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### Violin Concerto #1

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VIOLIN CONCERTO #1

by

Matthew James Holman

A DOCTORAL DOCUMENT

Presented to the Faculty of  
The Graduate College at the University of Nebraska  
In Partial Fulfillment of Requirements  
For the Degree of Doctor of Musical Arts

Major: Music

Under the Supervision of Professor Tyler White

Lincoln, Nebraska

April, 2013

## Violin Concerto #1

Matthew James Holman, D.M.A.

University of Nebraska, 2013

Adviser: Tyler White

This piece is a violin concerto modeled after, but not explicitly quoting melodic material of, several pieces of music by composers Bear McCreary, and Martin O'Donnell. The first and third movements of my piece were each modeled after two of Bear McCreary's pieces from the soundtrack to *Battlestar Galactica* Season 2 – *Allegro*, and *Prelude to War*, respectively. The second movement of my piece was modeled after Martin O'Donnell's piece *Ashes*, from the soundtrack to *Halo: Reach*.

Although I model my piece on the formal structures and, occasionally, the chord progressions of McCreary's and O'Donnell's pieces, my piece is significantly different from theirs. This difference in overall sound is accomplished through my use of orchestration, original melodic lines, fuller harmonies, use of rhythm, and changes to the original piece's key structure and metrical plan.

My concerto has a total duration of approximately 18 minutes, and was written for violin soloist and full orchestral accompaniment. Each of my piece's three movements was written to be able to stand independently of the other two. This allows an orchestra to play only a single movement without sacrificing any of the broader understanding of the works' construction, as would occur if all the movements were closely thematically linked to one another.

The overall character of the piece was written in a post-minimalist style, with distinct melodies supported by often repetitious rhythmic patterns. The harmonies used in the piece are primarily based on triadic and pandiatonic structures. However, extended chords were also employed. By composing a piece in this style, my goal was to create a work that will appeal to younger audiences, and which would therefore aid in attracting newer audiences to the concert hall.

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This piece is dedicated to my mother – Barbara Holman

## Acknowledgements

I would like to thank my committee, Drs. Tyler White, Damon Lee, Gretchen Foley, and Prof. Jeffrey Thompson for their insight and support in composing this piece.

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## Score

## Violin Concerto #1

## Mvt. I

Matthew Holman  
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**Allegro** ♩ = 126

The score is written for a full orchestra and a solo violin. The instruments listed are:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Suspended Cymbal w/ Wire Brushes)
- Percussion 2
- Percussion 3
- Solo Violin
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The tempo is marked **Allegro** with a metronome marking of ♩ = 126. The score includes dynamic markings such as *pp*, *p*, and *ppp*, and articulation like *pizz.*

## Violin Concerto #1

2

**A**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2 *p*

B. Tbn. *p*

Tuba

Timp. *G, D, E♭, G*

Perc. 1

Perc. 2 *p* *Snare Drum*

Perc. 3 *p* *Bass Drum*

S. Vln. *ff*

**A**

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *p*

D.B. *p*

## Violin Concerto #1

3

**B**

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hr. 1 & 2 *pp*

Hr. 3 & 4 *pp*

B♭ Tpt. 1 *pp* Con sord.

B♭ Tpt. 2 *pp* Con sord.

Tbn. 1 & 2 *pp*

B. Tbn. *pp*

Tuba *pp*

Timp. *pp*

Perc. 1 *pp* Triangle

Perc. 2 *pp*

Perc. 3 *pp*

S. Vln. *mf* *f*

**B**

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *pp*

D.B. *pp*

## Violin Concerto #1

4

**C**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1 & 2 *f*

Hr. 3 & 4 *f*

B♭ Tpt. 1 *f* Senza sord.

B♭ Tpt. 2 *f* Senza sord.

Tbn. 1 & 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f* F♯, B, D, F♯

Perc. 1 Triangle *p*

Perc. 2

Perc. 3 Bass Drum *f*

S. Vln. *ff*

**C**

Vln. 1 *f* pizz. *p*

Vln. 2 *f* pizz. *p*

Vla. *f* pizz. *p*

Vc. *f* pizz. *p*

D.B. *f* pizz. *p*

## 5

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

33

Timp.

Perc. 1

Perc. 2

Perc. 3

33

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## 6

This page of the musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1 & 2, Hn. 3 & 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2
- Trombones:** Tbn. 1 & 2, B. Tbn.
- Tuba:** Tuba
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3
- Violins:** S. Vln., Vln. 1, Vln. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *f*). Performance instructions like *arco* and *pizz.* are also present. A rehearsal mark *41* is indicated at the beginning of the section.

## Violin Concerto #1

7

49

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 *pp* *mp*

Perc. 3 *mp*

S. Vln. *ff*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

E

Crash Cymbals

Suspended Cymbal

Bass Drum

## 8

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

57

58

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469



## Violin Concerto #1

9

*molto rit.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1 *Con sord.* *p*

B♭ Tpt. 2 *Con sord.* *p*

Tbn. 1 & 2 *p*

B. Tbn. *p*

Tuba

Timp. *mf*

Perc. 1 *mf* *secco*

Perc. 2 *cresc...* *mf* *pp*

Perc. 3 *mf* *p*

S. Vln. *molto rit.* *f* *a tempo*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

**F**

## 10

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various clefs and key signatures. The score is divided into measures, and there are dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). A section of the score is marked with a 'G' in a box, indicating a specific section or measure. The instruments listed on the left include Fl. 1 & 2, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, S. Vln., Vln. 1, Vln. 2, Vla., Ve., and D.B. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 70 is visible in the top left corner.

# Violin Concerto #1

11

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with some instruments grouped together. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A rehearsal mark **H** is present above the Flute 1 staff. The percussion section includes Timpani, Crash Cymbals, Suspended Cymbal, Cabasa, and other percussion instruments. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Crash Cymbals, Suspended Cymbal, Cabasa, and other percussion instruments. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba.

## 12

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into two systems, with rehearsal marks 86 and 95 indicating specific measures.

**Instrumentation and Staves:**

- Flutes (Fl. 1 & 2):** Two staves, both in treble clef, key of D major.
- Oboes (Ob. 1 & 2):** Two staves, both in treble clef, key of D major.
- Clarinets (B♭ Cl. 1 & 2):** Two staves, both in treble clef, key of D major.
- Bassoons (Bsn. 1 & 2):** Two staves, both in bass clef, key of D major.
- Horns (Hn. 1 & 2, Hn. 3 & 4):** Three staves, all in treble clef, key of D major.
- Trumpets (B♭ Tpt. 1 & 2):** Two staves, both in treble clef, key of D major.
- Trombones (Tbn. 1 & 2, B. Tbn., Tuba):** Four staves, all in bass clef, key of D major.
- Timpani (Timp.):** One staff, in bass clef, key of D major.
- Percussion (Perc. 1, 2, 3):** Three staves, all in treble clef, key of D major.
- Violins (Vln. 1 & 2):** Two staves, both in treble clef, key of D major.
- Viola (Vla.):** One staff, in alto clef, key of D major.
- Violoncello (Vc.):** One staff, in bass clef, key of D major.
- Double Bass (D.B.):** One staff, in bass clef, key of D major.

**Rehearsal Marks:**

- 86:** Located at the beginning of the first system, above the Flute 1 staff.
- 95:** Located at the beginning of the second system, above the Flute 1 staff.

**Dynamics and Performance Instructions:**

- mp (mezzo-piano):** Indicated for several instruments, including Flute 1, Oboe 1, Clarinet 1, Bassoon 1, and Percussion 2.
- Triangle:** Indicated for Percussion 1 at measure 95.
- Snare Drum:** Indicated for Percussion 2 at measure 95.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

# Violin Concerto #1

13

This page of the musical score contains the following staves and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings *mp* and *p*.
- Ob. 1 & 2:** Oboe parts.
- Bo. Cl. 1 & 2:** Bassoon parts with dynamic markings *mp* and *p*.
- Bsn. 1 & 2:** Bassoon parts.
- Hn. 1 & 2, Hn. 3 & 4:** Horn parts.
- Bo. Tpt. 1 & 2:** Baritone Trombone parts.
- Tbn. 1 & 2:** Trombone parts.
- B. Tbn. & Tuba:** Baritone Trombone and Tuba parts.
- Timp.:** Timpani part.
- Perc. 1 & 2:** Percussion parts, including a *Suspended Cymbal* with dynamic markings *pp* and *mp*.
- Perc. 3:** Percussion part, including a *Cabasa* with dynamic marking *mp*.
- S. Vin.:** Solo Violin part with dynamic markings *mf*, *f*, and *ff*, and performance instructions *rubato* and *Gradually Speed Up*.
- Vln. 1 & 2:** Violin parts with dynamic marking *p*.
- Vla.:** Viola part with dynamic marking *p*.
- Vc.:** Violoncello part with dynamic marking *p*.
- D.B.:** Double Bass part with dynamic marking *p*.

## Violin Concerto #1

14

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

101

Timp.

Perc. 1

Perc. 2

Perc. 3

101

S. Vln.

Slower Than Before

Speed Up

101

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## Violin Concerto #1

15

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

110

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Slow Down

Suddenly Faster

Gradually Slow Down

## Violin Concerto #1

16

*rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*Speed Up*

*rit.*

*mf*



## Violin Concerto #1

17

**J** **Largo non Troppo** ♩ = 52 *poco a poco accel.*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hr. 1 & 2 *pp*

Hr. 3 & 4 *pp*

B♭ Tpt. 1 *pp* *Con sord.*

B♭ Tpt. 2 *pp* *Con sord.*

Tbn. 1 & 2 *pp*

B. Tbn. *pp*

Tuba *pp*

Temp. *pp* *[G, D, E, G]*

Perc. 1

Perc. 2

Perc. 3 *[Bass Drum]* *pp*

S. Vln. *Largo non Troppo* ♩ = 52 *poco a poco accel.*

**J**

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

D.B. *pp*

## Violin Concerto #1

18

**K** Tempo Primo ♩ = 126

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hr. 1 & 2 *mp*

Hr. 3 & 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mf*

Perc. 1 *mf* [Triangle]

Perc. 2 *mp* [Snare Drum] *pp* [Suspended Cymbal]

Perc. 3 *mp* [Cabasa] *mf*

S. Vln. *ff*

**K** Tempo Primo ♩ = 126

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

D.B. *mp*

## Violin Concerto #1

19

This page of the musical score contains the following parts and measures:

- Fl. 1 & 2:** Flute parts, measures 1-8.
- Ob. 1 & 2:** Oboe parts, measures 1-8.
- B♭ Cl. 1 & 2:** Bass Clarinet parts, measures 1-8.
- Bsn. 1 & 2:** Bassoon parts, measures 1-8.
- Hr. 1 & 2, Hr. 3 & 4:** Horn parts, measures 1-8.
- B♭ Tpt. 1 & 2:** Trumpet parts, measures 1-8.
- Tbn. 1 & 2, B. Tbn., Tuba:** Trombone and Tuba parts, measures 1-8.
- Timp., Perc. 1, Perc. 2, Perc. 3:** Percussion parts, measures 1-8. Includes markings for Crash Cymbals, Suspended Cymbal, and Bass Drum.
- S. Vln.:** Solo Violin part, measures 1-8.
- Vln. 1 & 2, Vla., Vc., D.B.:** Violin, Viola, Violoncello, and Double Bass parts, measures 1-8.

The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo).

## Violin Concerto #1

20

**M**

Fl. 1 *f* *p* *p*

Fl. 2 *f* *p* *p*

Ob. 1 *f* *p* *p*

Ob. 2 *f* *p* *p*

B♭ Cl. 1 *f* *p* *p*

B♭ Cl. 2 *f* *p* *p*

Bsn. 1 *f* *p* *p*

Bsn. 2 *f* *p* *p*

Hr. 1 & 2 *f*

Hr. 3 & 4 *f*

B♭ Tpt. 1 *f* *Con sord.* *p* *p*

B♭ Tpt. 2 *f* *Con sord.* *p* *p*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f* (Crash Cymbals)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

S. Vln. *mf* *ff*

**M**

Vln. 1 *f* *arco* *p*

Vln. 2 *f* *arco* *p*

Vla. *f* *arco* *p*

Vc. *f* *arco* *p*

D.B. *f* *p* *pizz.* *p*

## Violin Concerto #1

21

[illegible]

## Violin Concerto #1

22

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (B♭ Cl. 1 & 2), Bassoons (Bsn. 1 & 2), Horns (Hn. 1 & 2, 3 & 4), Trumpets (B♭ Tpt. 1 & 2), Trombones (Tbn. 1 & 2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2, 3), Violins (Vln. 1 & 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). A rehearsal mark **179** is present at the beginning of the section. The notation includes various musical symbols like notes, rests, and slurs.

## Violin Concerto #1

23

**N**

*rit. al fine*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp. *p* (Crash Cymbals) *pp* Triangle *mp*

Perc. 1 *p* (Suspended Cymbal) *pp*

Perc. 2 *p* *pp*

Perc. 3 *p* *pp*

S. Vln. *rit. al fine* *mf*

**N**

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

D.B. *pizz.* *pp*

## Mvt. II

Adagio ♩ = 63

Flute 1 *f* *p* A

Flute 2 *f* *p*

Oboe 1 *f* *p*

Oboe 2 *f* *p*

Clarinet in B♭ 1 *f* *p*

Clarinet in B♭ 2 *f* *p*

Bassoon 1 *f* *p*

Bassoon 2 *f* *p*

Horn in F 1 & 2 *f* *p*

Horn in F 3 & 4 *f* *p*

Trumpet in B♭ 1 *f* *p*

Trumpet in B♭ 2 *f* *p*

Trombone 1 & 2 *f* *p*

Bass Trombone *f* *p*

Tuba *f* *p*

Timpani *f* *p* [B, D]

Percussion 1 *f* *p* [Crash Cymbals]

Percussion 2 *f* *p* [Suspended Cymbal]

Percussion 3 *f* *p* [Bass Drum]

Solo Violin Adagio ♩ = 63

Violin 1 *f* *p* A *pizz.* *p*

Violin 2 *f* *p* *pizz.* *p*

Viola *f* *p* *pizz.* *p*

Cello *f* *p* *pizz.* *p*

Double Bass *f* *p* *pizz.* *p*



## Violin Concerto #1

25

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various instruments listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The page is numbered '9' in the top left corner. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, S. Vln., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The page is numbered '9' in the top left corner.

## Violin Concerto #1

26

[illegible]

## Violin Concerto #1

27

25

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2 *p*

B. Tbn. *p*

Tuba *p*

Timpani *p*

Perc. 1 *p*

Perc. 2 *pp*

Perc. 3 *pp*

S. Vln. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

**C**

**Ax. C**

Crash Cymbals

Suspended Cymbal

Bass Drum

## Violin Concerto #1

28

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- D.B.

The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte). A rehearsal mark "33" is present at the beginning of the section. The score is for a single system, with measures 33 through 40 visible.

## Violin Concerto #1

29

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The page contains two systems of music, each with five measures. The first system (measures 1-5) features a variety of instruments, including Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The second system (measures 6-12) continues the orchestration. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The notation is in a standard musical format, with treble and bass clefs, and various musical symbols like notes, rests, and accidentals. The page is numbered 'D' in the top left corner.

## 30

This page of the musical score contains the following staves and parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting at measure 45. Flute 2 provides harmonic support.
- Oboes (Ob. 1, Ob. 2):** Both oboes are silent in this section.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets are silent in this section.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons are silent in this section.
- Horns (Hn. 1 & 2, Hn. 3 & 4):** Horns 1 & 2 play a sustained chord. Horns 3 & 4 play a sustained chord.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both trumpets are silent in this section.
- Tubas (Tbn. 1 & 2, B. Tbn., Tuba):** All tubas are silent in this section.
- Percussion (Timp., Perc. 1, Perc. 2, Perc. 3):** The timpani play a sustained chord. Percussion 1 and 2 play a sustained chord. Percussion 3 plays a sustained chord.
- Violins (Vln. 1, Vln. 2):** Violin 1 has a melodic line starting at measure 45. Violin 2 provides harmonic support.
- Viola (Vla.):** The viola plays a sustained chord.
- Violoncello (Vc.):** The cello plays a sustained chord.
- Double Bass (D.B.):** The double bass plays a sustained chord.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) and *Crash Cymbals*.

## Violin Concerto #1

31

[illegible]

## Violin Concerto #1

32

**F**

Fl. 1

Fl. 2 *mp*

Ob. 1

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Tuba

Timp.

Perc. 1 *p* (Crash Cymbals)

Perc. 2 *p*

Perc. 3

S. Vln. *mf*

**F**

Vln. 1 *p* arco

Vln. 2 *p* arco

Vla. *p* arco

Vc. *p* arco

D.B. *p* arco



## Violin Concerto #1

33

67 *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p* *pp*

*rit.* *mf*

*pizz.* *arco* *pp*

*pizz.* *arco* *pp*

*pizz.* *arco* *pp*

*p* *pp*

*p* *pp*



## Violin Concerto #1

35

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The instruments listed on the left include:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A. Cl. 1
- A. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes dynamic markings such as *p* (piano) and *arco* (arco). The notation includes various musical symbols like notes, rests, and slurs. The page is numbered 'A' in the top left corner.

# Violin Concerto #1

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A. Cl. 1

A. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## Violin Concerto #1

37

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *p*, *mf*, *f*, and *sf*. A section labeled "B" is indicated at the top of the page.

The instruments and their parts shown are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- ACL 1
- ACL 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations, including notes, rests, and dynamic markings. A section labeled "B" is indicated at the top of the page. The percussion section includes parts for Crash Cymbals, Snare Drum, Suspended Cymbal, and Bass Drum.

## 38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

31  
A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

32  
Hn. 1 & 2

Hn. 3 & 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

33  
Timp.

31  
Perc. 1

Perc. 2

Perc. 3

33  
S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## Violin Concerto #1

39

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various clefs and key signatures. The score includes dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando), as well as articulation markings like *staccato* and *pizz.* (pizzicato). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 41 is visible in the top left corner.

## 40

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). A rehearsal mark 'D' is placed above the staff for the Violins 1. The percussion section includes Snare Drum and Bass Drum, with a 'secco' marking for the Snare Drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and 3 and 4. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.



# Violin Concerto #1

41

This page of a musical score is for a symphony, featuring staves for various instruments. The score includes musical notation, dynamics (p, f), and a rehearsal mark 'E'.

**Rehearsal Mark E:** Located at the top of the page, above the Flute 1 staff.

**Instrument Staves:**

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- ACL 1
- ACL 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

**Dynamics:**

- p** (piano): Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B. Tpt. 1, B. Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Perc. 2, S. Vln., Vln. 1, Vln. 2, Vla., Vc., D.B.
- f** (forte): Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B. Tpt. 1, B. Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vc., D.B.

**Other Markings:**

- Crash Cymbals**: Perc. 1
- secco**: Perc. 1
- pizz.** (pizzicato): Vln. 1, Vln. 2, Vla., Vc., D.B.

# Violin Concerto #1

42

[illegible]

## 43

[illegible]

## Violin Concerto #1

44

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

A Cl. 1 *pp*

A Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 & 2 *pp*

B. Tbn. *pp*

Tuba *pp*

Timp. *f* *pp*

Perc. 1 *secco* *sf* *secco* *sf*

Perc. 2 *f* *pp*

Perc. 3 *f* *pp*

S. Vln. *sf* *sf* *ff* *f*

Vln. 1

Vln. 2

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

D.B. *pp*

**G**

## 45

[illegible]

## Violin Concerto #1

46

**H**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

**H**

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

## Violin Concerto #1

47

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various instruments listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'pp'. The page is numbered '1' in the top left corner. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A. Cl. 1, A. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B. Tpt. 1, B. Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, S. Vln., Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first measure of the score is marked with a '1' in a box. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'pp'. The page is numbered '1' in the top left corner.

## Violin Concerto #1

48

[illegible]



## Violin Concerto #1

49

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *p*, *f*, and *sf*.

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- ACL. 1
- ACL. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is divided into measures, with some measures containing rests or specific musical notation. The dynamic markings are placed below the notes or rests, indicating the volume or intensity of the sound.

## Violin Concerto #1

50

123 *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

Bs Tpt. 1

Bs Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## Violin Concerto #1

51

**K** *a tempo*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hr. 1 & 2

Hr. 3 & 4

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*a tempo*

S. Vln.

**K**

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

# Violin Concerto #1

52

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is G major (one sharp) and the time signature is 3/4. The page features a rehearsal mark at measure 136, indicated by a double bar line and the number 136. The instruments listed on the left include Fl. 1 & 2, Ob. 1 & 2, A. Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, B. Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, 2, & 3, S. Vln., Vln. 1 & 2, Vla., Vc., and D.B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *V* (crescendo).

## 53

## 54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## Violin Concerto #1

55

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*secco*

*p*

*f*

*decres...*

*cres...*

*fff*

*arco*

*f*

*plaz.*

## Violin Concerto #1

56

M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

M

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p* [Suspended Cymbal w/ Wire Brushes]

*pp* [Suspended Cymbal]

*ppp* [Finger Cymbals]

*p*

*f*

*pizz.*

*p*

*p*

*p*

*p*

*p*



## Violin Concerto #1

57

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

169

Hr. 1 & 2

Hr. 3 & 4

Bs Tpt. 1

Bs Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

169

Timp.

Perc. 1

Perc. 2

Perc. 3

169

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

arco

arco

## Violin Concerto #1

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

177

Ac. 1

Ac. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Bo Tpt. 1

Bo Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

177

Timp.

177

Perc. 1

Perc. 2

Perc. 3

177

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## Violin Concerto #1

59

**N**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

**C3 to B**

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

**N**

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## 60

This page of the musical score contains the following staves and parts:

- Fl. 1 & 2:** Flute parts, measures 183-190.
- Ob. 1 & 2:** Oboe parts, measures 183-190.
- A. Cl. 1 & 2:** Clarinet parts, measures 183-190.
- Bsn. 1 & 2:** Bassoon parts, measures 183-190.
- Hn. 1 & 2 / Hn. 3 & 4:** Horn parts, measures 183-190.
- B. Tpt. 1 & 2:** Trumpet parts, measures 183-190.
- Tbn. 1 & 2 / B. Tbn. / Tuba:** Trombone and Tuba parts, measures 183-190.
- Timp.:** Timpani part, measures 183-190.
- Perc. 1, 2, 3:** Percussion parts, measures 183-190. Includes dynamics *f* and *secco*, and a *Suspended Cymbal* instruction.
- S. Vln.:** Violin part, measures 183-190.
- Vln. 1 & 2:** Violin parts, measures 183-190.
- Vla.:** Viola part, measures 183-190.
- Vc.:** Violoncello part, measures 183-190.
- D.B.:** Double Bass part, measures 183-190.

## Violin Concerto #1

61

Score for Violin Concerto #1, page 61. The score is written for a full orchestra and solo violin.

**Instrumentation:**

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- A Cl. 1, A Cl. 2
- Bsn. 1, Bsn. 2
- Hr. 1 & 2, Hr. 3 & 4
- B. Tpt. 1, B. Tpt. 2
- Tbn. 1 & 2, B. Tbn., Tuba
- Timp.
- Perc. 1, Perc. 2, Perc. 3
- S. Vln.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- D.B.

**Key Signature:** Two sharps (F# and C#).

**Time Signature:** 4/4.

**Tempo:** Not explicitly marked on this page.

**Performance Instructions:**

- Fl. 1, Fl. 2:** *f* (forte) dynamic marking.
- Ob. 1, Ob. 2:** *f* (forte) dynamic marking.
- A Cl. 1, A Cl. 2:** *f* (forte) dynamic marking.
- Bsn. 1, Bsn. 2:** *f* (forte) dynamic marking.
- Timp.:** *f* (forte) dynamic marking.
- Perc. 1:** *f* (forte) dynamic marking.
- Perc. 2:** *f* (forte) dynamic marking.
- Perc. 3:** *f* (forte) dynamic marking.
- S. Vln.:** *f* (forte) dynamic marking.
- Vln. 1, Vln. 2:** *f* (forte) dynamic marking.
- Vla.:** *f* (forte) dynamic marking.
- Vc.:** *f* (forte) dynamic marking.
- D.B.:** *f* (forte) dynamic marking.

**Rehearsal Markers:**

- O:** Rehearsal mark at the beginning of the page.
- B to C:** Rehearsal mark above the Timp. staff.
- Crash Cymbals:** Rehearsal mark above the Perc. 1 staff.

**Score Structure:**

The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings and solo violin. The solo violin part is marked with a **O** rehearsal mark at the beginning of the system.

## 62

[illegible]

## Violin Concerto #1

63

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A. Cl. 1
- A. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes musical notation, dynamics (e.g., *pp*, *p*), and a "Suspended Cymbal" instruction. The page number 217 is visible at the top left.

## Violin Concerto #1

64

**Q**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hr. 1 & 2 *p*

Hr. 3 & 4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 & 2 *p*

B. Tbn. *p*

Tuba *p*

Timp. *p* (Crash Cymbals) *secco*

Perc. 1 *p* *secco*

Perc. 2 *p*

Perc. 3 *p* (Bass Drum)

S. Vln. *ff*

**Q**

Vln. 1 *arco* *mp*

Vln. 2 *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

D.B. *mp*



## Violin Concerto #1

65

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

229

Timp.

229

Perc. 1

secco

secco

secco

secco

secco

Perc. 2

Suspended Cymbal

*p*

Perc. 3

229

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## Violin Concerto #1

66

**R**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ac. 1 *mp*

Ac. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hr. 1 & 2 *mp*

Hr. 3 & 4 *mp*

Bs. Tpt. 1 *mp*

Bs. Tpt. 2 *mp*

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *mp* *secco* *secco* *secco* *secco*

Perc. 2 *mp* *mp* *mp*

Perc. 3 *mp* *mp* *mp*

S. Vln. *fff*

**R**

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

## Violin Concerto #1

67

[illegible]

## Violin Concerto #1

68

249

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

**S**

*p*

*f*

*secco*

## Violin Concerto #1

69

257 **T**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

257

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

257

Hr. 1 & 2

Hr. 3 & 4

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

257

Timp.

257

Perc. 1

Perc. 2

Perc. 3

257

S. Vln.

*mp*

**T**

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

## Violin Concerto #1

70

265

Fl. 1

Fl. 2

Ob. 1

Ob. 2

265

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

265

Hn. 1 & 2

Hn. 3 & 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

265

Timp.

265

Perc. 1

Perc. 2

Perc. 3

265

S. Vln.

265

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

U

p

pizz.

p

pizz.

p

## Violin Concerto #1

71

273

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

V

*p*

*f*

V

## Violin Concerto #1

72

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics (e.g., *p* for piano, *f* for forte). A rehearsal mark 'W' is present in the upper right corner. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, S. Vln., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.



## Violin Concerto #1

73

289

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

X

*p*

*p*

*p*  
arco

arco

## Violin Concerto #1

74

297

Fl. 1

Fl. 2

Ob. 1

Ob. 2

297

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

297

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

297

Timp.

297

Perc. 1

Perc. 2

Perc. 3

297

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## Violin Concerto #1

75

This page of the musical score contains the following elements:

- Instrument Staves:**
  - Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, S. Vln., Vln. 1, Vln. 2, Vla., Vc., D.B.
- Rehearsal Mark:** A box labeled 'Y' is located at the top right of the page.
- Dynamic Markings:**
  - mp* (mezzo-piano) appears in the Flute, Oboe, Clarinet, Bassoon, and Horn sections.
  - pp* (pianissimo) is marked for the Suspended Cymbal in the Percussion section.
  - ff* (fortissimo) is marked for the Violin section.
- Performance Instructions:**
  - 'C) to B)' is written above the Timpani staff.
  - 'Suspended Cymbal' is written above the Percussion staves.
  - 'pizz.' (pizzicato) is marked for the Viola, Violoncello, and Double Bass.
- Tempo/Character:** The tempo is marked 'Allegretto' at the top left.

## Violin Concerto #1

76

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

**Z**

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*arco*

*arco*

## Violin Concerto #1

77

321

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

Bs Tpt. 1

Bs Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Suspended Cymbal

*pp*

## Violin Concerto #1

78

AA

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

A Cl. 1 *mp*

A Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hr. 1 & 2 *mp*

Hr. 3 & 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *mp* *secco* *Crash Cymbals* *secco* *secco* *secco* *secco*

Perc. 2 *mp*

Perc. 3 *mp* *Bass Drum*

S. Vln. *ff*

AA

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

D.B. *arco*

## Violin Concerto #1

79

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

A Cl. 1 *f* *mp*

A Cl. 2 *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *pp* *f*

Perc. 3 *f* *mp*

S. Vln. *ff*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

## 80

This page of the musical score contains the following instruments and parts:

- Fl. 1 & 2:** Flute parts with melodic lines and trills.
- Ob. 1 & 2:** Oboe parts with melodic lines and trills.
- ACL 1 & 2:** Clarinet parts with melodic lines and trills.
- Bsn. 1 & 2:** Bassoon parts with melodic lines and trills.
- Hn. 1 & 2, Hn. 3 & 4:** Horn parts with melodic lines and trills.
- Bs Tpt. 1 & 2:** Trumpet parts with melodic lines and trills.
- Tbn. 1 & 2, B. Tbn., Tuba:** Trombone and Tuba parts with melodic lines and trills.
- Temp.:** Timpani part with melodic lines and trills.
- Perc. 1, 2, 3:** Percussion parts with melodic lines and trills.
- S. Vln.:** Violin part with melodic lines and trills.
- Vln. 1 & 2:** Violin parts with melodic lines and trills.
- Vla.:** Viola part with melodic lines and trills.
- Vc.:** Violoncello part with melodic lines and trills.
- D.B.:** Double Bass part with melodic lines and trills.

The score includes various musical notations such as notes, rests, and trills. Dynamics and articulation marks are present, including *mp*, *secco*, *pp*, *cres...*, and *trill*.



## 81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## Violin Concerto #1

82

BB

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ac. 1

Ac. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

BB

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## 83

This page of the musical score is for a symphony, featuring a variety of instruments. The notation is as follows:

- Flutes (Fl. 1, Fl. 2):** Treble clef, key of D major. Fl. 1 has a measure starting at measure 152. Fl. 2 has a measure starting at measure 152.
- Oboes (Ob. 1, Ob. 2):** Treble clef, key of D major. Ob. 1 has a measure starting at measure 152. Ob. 2 has a measure starting at measure 152.
- Clarinets (A. Cl. 1, A. Cl. 2):** Treble clef, key of D major. A. Cl. 1 has a measure starting at measure 152. A. Cl. 2 has a measure starting at measure 152.
- Bassoons (Bsn. 1, Bsn. 2):** Bass clef, key of D major. Bsn. 1 has a measure starting at measure 152. Bsn. 2 has a measure starting at measure 152.
- Horns (Hn. 1 & 2, Hn. 3 & 4):** Treble clef, key of D major. Hn. 1 & 2 has a measure starting at measure 152. Hn. 3 & 4 has a measure starting at measure 152.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** Treble clef, key of D major. B. Tpt. 1 has a measure starting at measure 152. B. Tpt. 2 has a measure starting at measure 152.
- Trombones (Tbn. 1 & 2, B. Tbn., Tuba):** Bass clef, key of D major. Tbn. 1 & 2 has a measure starting at measure 152. B. Tbn. has a measure starting at measure 152. Tuba has a measure starting at measure 152.
- Timpani (Timp.):** Bass clef, key of D major. Timp. has a measure starting at measure 152.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Percussion clef. Perc. 1 has a measure starting at measure 152. Perc. 2 has a measure starting at measure 152. Perc. 3 has a measure starting at measure 152.
- Violins (Vln. 1, Vln. 2):** Treble clef, key of D major. Vln. 1 has a measure starting at measure 152. Vln. 2 has a measure starting at measure 152.
- Viola (Vla.):** Treble clef, key of D major. Vla. has a measure starting at measure 152.
- Violoncello (Vc.):** Bass clef, key of D major. Vc. has a measure starting at measure 152.
- Double Bass (D.B.):** Bass clef, key of D major. D.B. has a measure starting at measure 152.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *rit.* (ritardando) and *secco* (dry). The page number 152 is visible in the top right corner.

## APPENDIX A: INSTRUMENTATION

Flutes 1 and 2

Oboes 1 and 2

Clarinets 1 and 2 (in Bb and A)

Bassoons 1 and 2

Horns in F 1 and 2

Horns in F 3 and 4

Trumpets in Bb 1 and 2

Trombones 1 and 2

Bass Trombone

Tuba

Timpani

Percussion 1

- Triangle
- Crash Cymbals
- Suspended Cymbal (w/ wire brush when marked, otherwise use medium yarn mallets)

Percussion 2

- Snare Drum
- Suspended Cymbal (use medium yarn mallets)

Percussion 3

- Finger Cymbals
- Cabasa
- Bass Drum

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass